

Louisiana State University
School of Library & Information Science
LIS 7800
The Art and Practice of Library Storytelling

June 11-15, 2018
8:30 a.m. - 5:30 p.m.
263 Coates

July 21, 2018
11:00 a.m. - 1:00 p.m.

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Catalog Description : Role of storytelling as a form of communication; preparation and presentation of stories for all age groups; planning story programs. The course is also appropriate for meeting Louisiana school library media certification requirements in Category 1.

Course Objectives : Upon satisfactory completion of this course, the student will be able to:

- Discuss the role of storytelling as a form of communication
- Discuss the history, theory, and methods of storytelling
- Utilize traditional techniques and modalities of storytelling
- Identify sources for various types of stories, including but not limited to folk tales, fables, myths, literary tales, and picture book stories.
- Select stories and methods appropriate to various audiences in a school or library setting
- Prepare and present storytelling programs in a school or library setting

Course Requirements: To achieve these objectives, students are expected to:

- Attend all classes regularly and punctually, in accordance with SLIS policy.
- Participate fully in all course discussions and activities.
- Complete course assignments by the deadlines given in the course syllabus.

Grading Policies: All assignments are due on the dates indicated in the Course Schedule. Work submitted more than 7 days late without an acceptable excuse will be downgraded one full letter per week. Work submitted more than 7 days late without an acceptable excuse may be refused.

A grade of B indicates that the student has achieved the objectives and met the requirements for the course. A grade of "A" indicates that the student has exceeded the requirements and demonstrated a superior understanding of the principles and concepts involved. A grade of C indicates that the student has partially met the requirements, but demonstrates an incomplete

understanding of the principles and concepts involved. A grade of D indicates that the work does not meet the requirements and demonstrates a lack of understanding. A grade of F indicates that the student did not meet any of the course requirements or objectives.

Final grades will be based on:

Attendance	20%
Final performance	20%
Research paper	50%
Journal	10%

Grading Scale:

97-100%	A+
93-96.99%	A
90-92.99%	A-
87-89.99%	B+
83-86.99%	B
80-82.99%	B-
77-79.99%	C+
73-76.99%	C
70-72.99%	C-
67-69.99%	D+
63-66.99%	D
60-62.99%	D-
0-59.99%	F

Statement on Academic Misconduct : All work submitted for this course must be your own work. In accordance with University policy, academic misconduct will not be tolerated. All students are required to know and abide by the University's Policy for Academic Integrity and the LSU Code of Student Conduct. A copy of these documents may be found at: <http://www.lsu.edu/judicialaffairs> . As future librarians and information professionals, plagiarism in particular is not only academic misconduct, it is professional misconduct.

Information for Students with Disabilities: LSU policy requires a student who claims disability status to make a formal request for accommodation through the Office of Disability Services, 115 Johnston Hall, phone 225-578-5919. This office provides the necessary evaluation and recommendations to ensure full participation in the course. For more information, go to <http://www.lsu.edu/disability>

Required Class Materials:

Greene, Ellin and Janice M. Del Negro. *Storytelling : Art and Technique*. 4th ed. Libraries Unlimited, 2010.

Grading rubrics:

Class participation is based primarily on attendance. Each day is worth 4% of the final grade, for a total of 20% of the final grade. Because this is an intensive course, it is essential that you attend every session and that you are on time.

Final Performance is based on:

Attendance -- 50% of total Final Performance grade

Story selection -- 25% of total Final Performance grade. In order to earn full credit, the story selected must be a traditional story typical of those told in the group selected for the research paper.

Presentation of the story -- 25% of total Final Performance grade. In order to earn full credit, the story must be presented in the appropriate traditional style for that story by the group selected for the research paper.

Journal: In order to earn full credit for the journal, it must contain :

- thoughts on at least 4 different class readings (from the textbook or the recommended readings)
- reactions to at least 3 different classmates' in-class presentations
- reactions to 3 different classmates' storytelling festival presentations
- the titles at least 3 new stories to be learned for the future (i.e., they cannot be stories that you presented in class or at the festival, but they may be stories that other students presented)
- ideas for at least one storytelling program in the library or classroom

Research paper:

In order to earn an "A" on the research paper, the student must demonstrate a superior understanding of the role of storytelling as communication in the selected group, the value of stories to that group, and the uses of stories by both the majority and minorities within that group,

through depth and breadth of both content and analysis of the issues. The organization, writing style, formatting, typing, and adherence to the selected style manual will also exceed the norm.

Topic 1 INTRODUCTION
 HISTORY AND PRACTICE OF STORYTELLING
 TYPES OF STORYTELLING

Required readings: Greene and Del Negro, Part 1 chapters 1-6

Hearne, Besty. "The Bones of Story."

Leeming, David Adams. "Once upon a time" in *Storytelling Encyclopedia : Historical, Cultural, and Multiethnic Approaches to Oral Traditions Around the World*, David Adams Leeming and Marion Sader, eds., Phoenix, Ax : Oryx Pr., 1997, p. 3-7.

Topic 2 STORYTELLING IN A LIBRARY OR SCHOOL SETTING

Required readings: Greene and Del Negro, chapters 7-12

Topic 3 AN INTERNATIONAL PERSPECTIVE
 STYLES AND FORMATS
 GENRES

Required readings: Greene and Del Negro, Part II

Elliott, Emory and Jackie Stallcup. "American oral tradition" in *Storytelling Encyclopedia : Historical, Cultural, and Multiethnic Approaches to Oral Traditions Around the World*, David Adams Leeming and Marion Sader, eds., Phoenix, Ax : Oryx Pr., 1997, p. 16-26.

Hearne, Betsy Gould. "Swapping tales and stealing stories: the ethics and aesthetics of folklore in children's literature." *Library Trends* 47, no. 3 (Winter99 1999): 509-528.

McCarty, T. L. (Teresa L.). "What's Wrong With Ten Little Rabbits? [Reprinted From New Advocate Spr '95]." *Alternative Library Literature*, 1994/1995 (1996)

Reese, Debbie. "Proceed with Caution : Using Native American Folktales in the Classroom." *Language Arts*, 84 :3 (January 2007)

Singer, Eliot A. "Fakelore and the Ethics of Children's Literature"

Selective Bibliography and Guide for "'I' is not for Indian : The Portrayal of Native Americans in Books for Young People." *Program of the ALA/OLOS Subcommittee for Library Services to American Indian People*. American Indian Library Association, Atlanta, June 29, 1991.

Compiled by Naomi Caldwell-Wood, President, AILA and Lisa A. Mitten, Secretary, AIL.

Topic 4 PICTURES AND OBJECTS USED WITH STORYTELLING
 USING MULTICULTURAL FOLKTALES IN THE CLASSROOM AND
LIBRARY

Topic 5 CLASS PERFORMANCE OF TRADITIONAL TALE

Topic 6 Individual meetings with Dr. Stauffer

Topic 7 CLASS PERFORMANCE OF STORY WITH PICTURE OR OTHER OBJECT

Topic 8 Individual meetings with Dr. Stauffer

Topic 9 CLASS PERFORMANCE OF FORMAT OF YOUR CHOICE

Topic 10 Individual meetings with Dr. Stauffer

Topic 11 STORYTELLING FESTIVAL

Finals week RESEARCH PAPER AND JOURNAL DUE