

ORED Resources for M&DA

- Assistance with Budget Development
- Proposal Editing
- Navigating the Submission Process



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Board of Regents Support Fund (BoRSF) Opportunities

Awards to LA Artists and Scholars (ATLAS)

Enhancement

Awards to LA Artists and Scholars (ATLAS)



Program Goal: Near-term completion of major scholarly and artistic works likely to have a significant impact on the field of study or general public



Eligibility: Arts, Humanities, Social Sciences projects – eligibility is based on the project, not the applicant's area of focus (e.g., a biology professor has successfully competed for a creative project)



Funding/Duration: up to \$50,000 for one-year project



Project Types: Scholarly monographs, major journal articles (primarily social sciences), gallery exhibitions, performances, recordings, catalogues, etc.

Departmental Enhancement



Program Goal: Enhance the capacity and quality of high-priority departments and academic units



Eligibility: All academic disciplines on a rotating basis (one year on, one year off); targeted workforce eligible every year. 2022-23 Arts eligible.



Grant Types:

Comprehensive: Large-scale awards to move the unit markedly toward strategic goals. Up to five years, up to \$1M total funding, one proposal per unit

Targeted: Smaller-scale awards to provide focused enhancement of a critical unit priority. One-year award, up to \$200,000, no limit on proposals per unit

National Endowment for the Arts (NEA)

Challenge America

Grants for the Arts

Challenge America



Program Goal: Support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to populations that are underserved.



Eligibility: Arts organizations, local arts agencies, arts service organizations, school districts, other nonprofit US organizations.



Funding/Duration: All grants are for \$10,000 and up to two years.



Project Types: arts programming; commissioning or presentation of artists or artwork; marketing & promotion; organizational planning. Does not support seasonal or general operating support.

Grants for Arts



Program Goal: Support public engagement with and access to various forms of art across the nation, creation of art, learning in the arts and integration of arts into the fabric of community life.



Eligibility: Arts organizations, local arts agencies, arts service organizations, school districts, other nonprofit US organizations.



Funding/Duration: \$10,000 to \$100,000 for up to two years.



Project Types: May consist of one or more specific events or activities; may be a new initiative or part of regular season or activities. May apply for any and all phases of a project.

SPIN Database

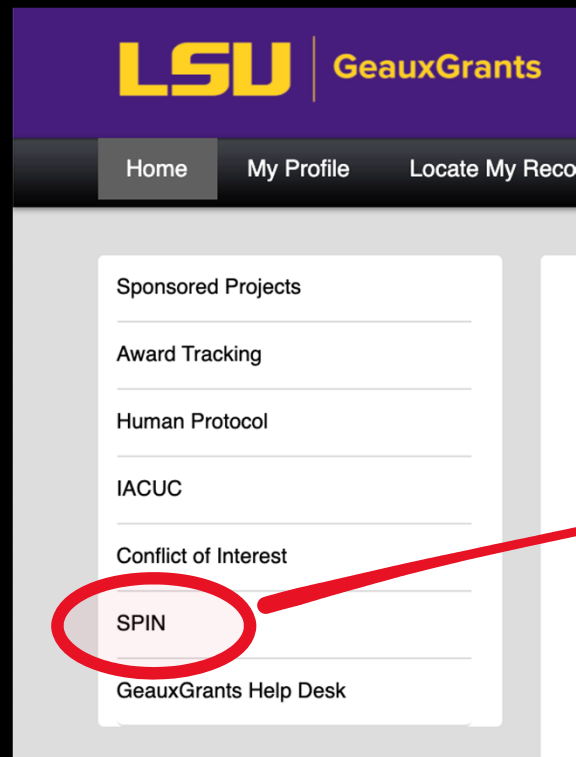


Searchable source to find funding opportunities



Create automatic notifications based on subject, location

Using SPIN



Login to GeauxGrants (geauxgrants.lsu.edu)
Select SPIN from within GeauxGrants



SPIN

World's Largest Database of Sponsored Funding Opportunities

Stephen Beck Louisiana State University and A&M College [Sign Out](#)

Search Preferences Saved Searches Funding Alerts Bookmarks Help

Music Clear Locate Funding Save

Exclude US Federal Opportunities You have additional filters active. [Click here to edit them.](#)

Results Found: 107

[Reset Filters](#) [Export](#)

Drag a column header and drop it here to group by that column

<input type="checkbox"/>	SPIN ID	Opportunity Title	Sponsor Name	Sponsor Number	Deadline Date	Funding Amount	Bookmark
<input type="checkbox"/>	▶ 016796	New Music Creator Development Fund	New Music USA		None Posted	5,000.00 USD	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 000532	Youth Music Initiative - Access to Music-Making	Creative Scotland		None Posted	Not Specified	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 041687	Young Performers Festival Travel Grants (Temporarily Suspended)	Early Music America		None Posted	Not Specified	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 068204	Art Omi: Music Residency Program	Art Omi International Arts Center		None Posted	Not Specified	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 037595	Grants Program	Amphion Foundation		None Posted	7,500.00 USD	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 016266	Arnold Bentley New Initiatives Fund	Society for Education, Music and Psychology Research		Continuous Submission	4,080.00 USD	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 020987	Recording Program	Copland (Aaron) Fund for Music		None Posted	20,000.00 USD	+ <input type="checkbox"/>
<input type="checkbox"/>	▶ 020989	Supplemental Program	Copland (Aaron) Fund for Music		None Posted	Not Specified	+ <input type="checkbox"/>
<input type="checkbox"/>		College/University and	Weill (Kud) Foundation for				+ <input type="checkbox"/>

Know Your Agency



Find the agency's mission



Know your agency's priorities



Does your proposal align with the agency's priorities

Follow The Directions

Read

Read the RFP carefully and any additional agency-specific guidance

Watch

Pay attention to the structure of the narrative in the RFP

Follow

Follow that structure to the letter

Get To Know Your Program Officer



Contact your Program Officer



Get guidance on the
program's interests

Focus On Project Description



Identify need, objectives and deliverables



Tell your proposal as a story



Grab their attention immediately



Speak in direct terms



Remember that the review panels may not have an expert in your area

Keys to Success



Strength of your idea and programmatic relevance



Your commitment to the process

Give yourself TIME to write the proposal
Invest yourself in the whole process



Your grantsmanship

Sell your idea!
You can only make ONE first impression



Get others to provide preliminary review of the proposal

Heilmeier Catechism DARPA Criteria Model

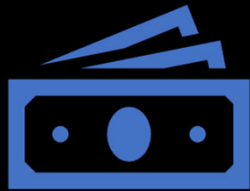
- What are you trying to do?
- How is it done today, and what are the current limits?
- What is new in your approach and why will it be successful?
- Who cares?
- What are the risks?
- How much will it cost?
- How long will it take?
- What are the mid-term and final “exams” to check for success?



GEAUXGRANTS

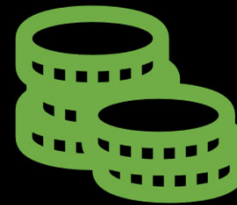
- GeauxGrants is the electronic platform for grants management at LSU.
- The Sponsored Projects module of GeauxGrants is for proposal development, tracking and award processing for externally funded grants.
- GeauxGrants is also the system used to submit:
 - PM-11 and disclosure of significant financial interests for compliance with PS-98
- Requires a 7-business day lead time for routing, review and approval of proposals.





Direct Costs

Costs that can be identified specifically with a particular sponsored project, instructional activity, or any other institutional activity



Indirect Costs

Partial reimburse for costs that are incurred for common or joint objectives that cannot be identified readily and specifically with a particular sponsored project, an instructional activity, or any other institutional activity

Budgets

Salaries and
wages

Fringe benefits

Travel

Supplies

Professional
Services

Subcontractors

Other direct
costs

Equipment

Facilities and
Administrative
costs

Budgets: Current F&A Rates

MTDC		Federal	State/Local
Research	On Campus	48%	24%
	Off Campus	26%	13%
Instruction	On Campus	49%	24.50%
	Off Campus	26%	13%
Public Service	On Campus	35%	17.50%
	Off Campus	26%	13%

Budgets: Fringe Benefit Rates

- 44% Regular salaried employees
- 7.65% Contingent labor/transient employees
- 38% Tuition remission for graduate students



Budgets: Cost Sharing

LSU Policy does NOT allow cost sharing

- Unless
 - required by agency
 - clear disadvantage without sharing
- When approved, colleges are responsible for all cost sharing



Common Problems



Not aligned with agency



Not following instructions



Research question not well formed



Outcome is not clear



Lack of logical thought



Insufficient technical detail

Common Problems



Missing big picture



Minor errors
(shows lack of attention to detail)



Work is completed
or near completion



Doesn't require
funding



Project doesn't fit
time constraints



Lots of others