

IRINA A. SHPORT (she/her)
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CURRICULUM VITAE

ACADEMIC POSITIONS

- 2019-pres. Associate Professor, Department of English, Louisiana State University
Director, Language Learning & Teaching Lab
- 2013-2019 Assistant Professor, Department of English, Louisiana State University
- 2011-2013 Visiting Assistant Professor, Department of Linguistics, University of Oregon

EDUCATION

- 2011 Ph.D., Linguistics, University of Oregon, U.S.A.
- 2003 M.A., Japanese Language & Pedagogy, University of Oregon, U.S.A.
- 1997 B.A., Russian Language & Literature, Novosibirsk State University, Russia

PUBLICATIONS

Peer-Reviewed

- VIDRINE, L. & SHPORT, I.A. (2022). *Kyoo*, this word sounds weird! A case study of a Cajun English interjection. *American Speech*, 1-44.
- SHPORT, I. (2021). Investigating the role of cognitive abilities in phonetic learning of foreign consonants and lexical tones. In R. Wayland (Ed.), *Second language speech learning: Theoretical and empirical progress* (pp. 418-438). Cambridge University Press.
- SHPORT, I., & HERD, W. (2020). Sounding Southern: Identities expressed through language. *Acoustics Today* 16(3), 44-52. Melville, NY: Acoustical Society of America.
- SHPORT, I. & HERD, W. (2020). Introduction. In Herd W. & Shport, I. A. (Eds.), *English in the Southern United States: Social factors and language variation. The Journal of the Acoustical Society of America* 147(1), 525-528.
- SHPORT, I., & JOHNSON, G. (2019). On the relationship between syntactic and prosodic boundaries: Free relative clauses in Appalachian English. In S. Calhoun, P. Escudero, M. Tabain, & P. Warren (Eds.), *Proc. of 19th International Congress of Phonetic Sciences* (pp. 2465-2469).
- SHPORT, I. (2019). Perception of Vietnamese back vowels contrasting in rounding by English listeners. *Journal of Phonetics* 73, 8-23.
- SHPORT, I. (2018). The roles of vowel fronting, lengthening, and listener variables in the perception of vocal femininity. *Journal of Speech, Language, and Hearing Research* 61(1), 130-144.
- SHPORT, I., DORADO, D., & PUSCAMA, G. (2018). Lexical retrieval in English-Spanish bilinguals: A comparison of advanced heritage speakers and late learners. *Linguistic Approaches to Bilingualism* 8(3), 372-392.
- SHPORT, I. (2016). Perceptual assimilation and discrimination of falling, level, and rising lexical tones by native English speakers. In J. Barnes, A. Brugos, S. Shattuck-Hufnagel, & N. Veilleux (Eds.), *Speech Prosody 2016*, 533-537.
- SHPORT, I. (2015a). Perception of acoustic cues to Tokyo Japanese pitch-accent contrasts in native Japanese and naïve English listeners. *Journal of the Acoustical Society of America* 138 (1), 307-318.

- SHPORT, I. (2015b). Training English listeners to identify pitch-accent patterns in Tokyo Japanese. *Studies in Second Language Acquisition*, 38(4), 739-769.
- SHPORT, I. (2014). Variation in prosodic phonology: Individual differences in production of the pitch-accent contrast. In C. Gussenhoven, Y. Chen, and D. Dediu (Eds.), *Proceedings of the 4th International Symposium on Tonal Aspects of Languages* (pp. 104-107). Nijmegen, The Netherlands.
- SHPORT, I. & REDFORD, M. (2014). Lexical and phrasal prominence patterns in school-aged children's speech. *Journal of Child Language* 41(4), 890-912.
- SHPORT, I. (2012). Children's productions of multi-syllabic lexical stress patterns in different prosodic positions. *Proceedings of InterSpeech 2012* (pp. 2490-2493). Portland, Oregon. Accessible at http://www.isca-speech.org/archive/interspeech_2012/i12_2490.html
- SHPORT, I. & REDFORD, M. (2011). Interactions between lexical and phrasal prosody cues in school-aged children's speech. In W.-S. Lee & E. Zee (Eds.), *Proceedings of the 17th International Congress of Phonetic Sciences* (pp. 1838-41). Hong Kong.
- GUION, S., AMITH, J., DOTY, C., & SHPORT, I. (2010). Word-level prosody in Balsas Nahuatl: The origin, development, and acoustic correlates of tone in a stress accent language. *Journal of Phonetics* 38, 137-166.
- SHPORT, I. & GUION, S. (2008). The effect of segmental structure on F0 patterns of words in Tokyo Japanese. *Journal of the Phonetic Society of Japan* 12(2), 4-16.
- SHPORT, I. (2008a). Acquisition of Japanese pitch accent by American learners. In P. Heinrich and Y. Sugita (eds.), *Japanese as foreign language in the age of globalization* (pp. 165-187). German Institute for Japanese Studies, München: Iudicium Verlag.
- SHPORT, I. (2008b). Culture-specific concepts of 'sad': Revising cognitive scenarios through dimensional decomposition. *Proceedings of the 3rd International Conference in Cognitive Science* (pp. 146-147). Russia, Moscow.

Short Articles

- SHPORT, I. & HERD, W. (2020). Introduction. In Herd W. & Shport, I. A. (Eds.), *English in the Southern United States: Social factors and language variation. Journal of the Acoustical Society of America* 147 (1), 525-528.
- SHPORT, I.A., JOHNSON, G., & HERD, W. (2018). Flapping before a stressed vowel – *whatever!* *Proceedings of Meetings on Acoustics* 31 (8 pages).

Instructional Materials

- HAYAKAWA, N., IRIE, S., & SHPORT, I. (1999). *Nihongo no ichininsyō* [1st-person pronouns in the Japanese language]. Japan: Sapporo.

CONFERENCE PRESENTATIONS AT LSU

- 2021 SHPORT, I.A. Variation in back vowel fronting and diphthongization in Louisiana English. *The JASA* 150, A71. [published abstract]
- RITTENBERRY, J. & SHPORT, I.A. Influence of clear speech on F₀ patterns of Mandarin lexical tones. *The JASA* 150, A72. [published abstract]
- RITTENBERRY, J. & SHPORT, I.A. Production of Mandarin tones in clear speech. *Southeastern Conference on Linguistics (Virtual SECOL 88)*. University of Houston Downtown, Texas.
- 2020 SHPORT, I.A. Vowel characteristics of Black speakers' English in Southern Louisiana. *The JASA* 148, 2761. [published abstract]

- 2019 SHPORT, I.A., & JOHNSON, G. A comparison of prosodic patterns in English bi-morphemic lexical and function words. *Journal of the Acoustical Society of America* 145(3), 1931-1932.
- SHPORT, I., & JONES, Q. A preliminary comparison of vowels in African-American residents of Louisiana. *Southeastern Conference on Linguistics (SECOL 86)*. Boca Raton, Florida.
- VIDRINE, L. & SHPORT, I. Kyoo, this word sounds weird! An acoustic analysis of a Cajun interjection. *Southeastern Conference on Linguistics (SECOL 86)*. Boca Raton, Florida.
- 2018 SHPORT, I., & JOHNSON, G. On the relationship between syntactic and prosodic structures: Variation in free relatives in Appalachian English. Presented at the *New Ways of Analyzing Variation (NWA 47)*. New York, NYU.
- SHPORT, I.A. Discrimination of back Vietnamese vowels by English listeners. *92nd Annual Meeting of the Linguistic Society of America*. Salt Lake, Utah.
- 2016 PUSCAMA, M.G., SHPORT, I.A., & DORADO, D. Investigating the effects of second language learning context and proficiency on lexical access. *83rd meeting of the Southeast Conference for Linguistic Studies (SECOL 83)*. New Orleans, Louisiana.
- TORRES, A., & SHPORT, I. Functions of English to Spanish code-switching in young adult Facebook statuses. *83rd meeting of the Southeast Conference for Linguistic Studies (SECOL 83)*. New Orleans, Louisiana.
- 2015 SHPORT, I. Word learning by naïve non-native speakers may not be predictable by cognitive test scores. *Journal of the Acoustical Society of America* 137, 2383.
- SHPORT, I. Perceptual mapping between Vietnamese lexical tones and English intonation patterns. *Southeastern Conference on Linguistics (SECOL 82)*. Raleigh, North Carolina.
- 2014 COURVILLE, B., & SHPORT, I. Vowel fronting and lengthening as related to Southerners' perception of femininity. *New Ways of Analyzing Variation (NWA 43)*. Chicago, Illinois.
- 2013 SHPORT, I., CHANDRASEKARAN, B., & REDFORD, M. Production and perception of tones by English speaking children. *Journal of the Acoustical Society of America* 134, 4236.

AWARDS & PROFESSIONAL DEVELOPMENT AT LSU

- Spring 2018 LSU Center for Community Engagement, Learning, & Leadership
Happy Award
- Spring 2015 LSU College of Humanities & Social Sciences
Tiger Athletic Foundation Undergraduate Teaching Award
- Summer 2014 LSU Communication across the Curriculum
Faculty Summer Institute Award
Project title: *Redesigning course syllabi as Communication-Intensive*
- Fall 2013 LSU Center for Community Engagement, Learning, and Leadership
Award: Service-Learning Faculty Scholars Program 2013-2014
Project title: *Development of the service-learning Methods for Teaching English as a Second Language (ESL) course in a partnership with the K-12 ESL Program, East Baton Rouge Parish*
- Fall 2013 LSU College of Humanities & Social Sciences
Award: attending the Oral Proficiency Interview (OPI) Assessment Workshop

RESEARCH FUNDING (selected)

- Fall 2020 Louisiana Board of Regents, ATLAS Program

Award: an ATLAS Grant, \$25,196
Project title: *Louisiana Heritage Englishes in the 21st Century: Southern Black, White, and Cajun*

Summer 2018 Louisiana State University, College of Humanities & Social Sciences

Award: Manship Summer Research Funding, \$5,000
Project title: *The production of Louisiana vowels in the context of Southern U.S. English: Putting Louisiana English on the linguistic map*

Summer 2015 Louisiana State University, College of Humanities & Social Sciences

Award: Manship Summer Research Funding, \$5,000
Project title: *Cross-linguistic perception of Vietnamese tones by English listeners*

Summer 2014 Louisiana State University, Office of Research and Economic Development

Award: Summer Research Stipend, \$5,000
Project title: *Individual differences in phonological learning of a second language: Segments versus prosody*

2012-2013 Russian National Agency for Science & Innovation

Award: NTF #2012-1.5-12-000-3005-015, \$83,333 (Defunded due to an administrative oversight.)

Project title: *Sensitivity to emotional prosody of speech as a component of emotional intelligence*

2012 International Speech Communication Association

Award: InterSpeech 2012 participation grant for young scientists, \$800
Paper title: *Children's productions of multi-syllabic lexical stress patterns in different prosodic positions*

PROFESSIONAL SERVICE

Reviewer for:

- academic journals (in alphabetical order): *Applied Psycholinguistics*; *Frontiers in Psychology*; *International Review of Applied Linguistics in Language Teaching*; *International Journal of the Linguistic Association of the Southwest*; *International Journal of the Sociology of Language*; *Japanese Language & Literature*; *Journal of Child Language*; *Journal of Psycholinguistic Research*; *Journal of Speech, Language, & Hearing Research*; *Language Acquisition: Journal of Developmental Linguistics*; *Language and Speech*; *Lingua*; *Second Language Research*; *The Journal of the Acoustical Society of America*
- conference abstracts and selected proceedings: *Proceedings of the ACAL 46 (Annual Conference on African Linguistics)* edited by Doris Payne & Mokaya Bosire; *New Sounds 2019* (the 9th International Symposium on the Acquisition of Second Language Speech, 8/30-9/1, 2019, Waseda University, Tokyo Japan, <http://www.waseda.jp/assoc-ns2019/>)
- book proposals: *Applied English Phonology*, 4th edition, by Mehmet Yavaş (John Wiley & Sons); *Language Acquisition in Children*, by Eve V. Clark (Routledge)
- grants and fellowships: the NSF Linguistics Program (2021); LSU Office of Research & Economic Development, Council on Research, Summer Stipend 2022

Guest Editor

- Special issue in *The Journal of the Acoustical Society of America*, "English in the Southern United States: Social Factors and Language Variation" (with Wendy Herd, Mississippi State University)

Conference and Special Session Organizer

- Organization of the 89th meeting of the *Southeastern Conference on Linguistics* hosted by LSU on March 31-April 2, 2022 (with Rafael Orozco), <https://www.lsu.edu/hss/linguistics/secol89/>.
- Sessions 4aSCa & 4aSCb, "The Southern States: Social Factors and Language Variation" at the *174th Meeting of the Acoustical Society of America* in New Orleans, Louisiana; December 7, 2017 (with Wendy Herd, Mississippi State University)

TEACHING RECORD

Student Advising

- Doctoral Dissertation Committee Member: Alexandra Torres (English), Gayle Fallon (English), Rimun Murad (English), Xue Wen (Education), Clevia Perez (Psychology)
- Master Thesis (Co-)Director: Anne-Catherine Jagneaux, Alex Thomas, Christian Rivera, and Gabi Puscama (Hispanic Program); Brittany Courville (Liberal Arts)
- Undergraduate Honors Thesis Committee Member: Hayley Franklin (English), Lauren de Mahy (Communication Sciences & Disorders)
- ASPIRE Undergraduate Research Program Mentor: Quintrelé Jones (Psychology), Samuel Breaux (Anthropology), Brittany Dranguet (Anthropology), Ben (Warren) Wood (English)

Instructor of Record

^{CI} Communication-intensive courses certified by the LSU Communication across the Curriculum

^{GE} General education courses

^{ESL} Courses fulfilling the requirements for ESL add-on certification of licensed teachers by Louisiana Department of Education

^{ONLINE} Courses offered fully online

^{SA} Courses for summer study-abroad programs

^{SL} Service-learning courses certified by the LSU Center for Community Engagement, Learning, and Leadership

Lower-division courses

HNRS 2033: When Push Comes to Shove: Languages of Empires ^{GE}

ENGL 2012: Practical Grammar & Usage

ENGL 2300: Interpreting Discourse ^{GE, CI}

ENGL 2716: Language Diversity, Society, & Power ^{GE}

Upper-division courses

HNRS 3025: Development of English on the British Isles ^{SA}

ENGL / LING 3716: Dialects of English Language ^{SA, ONLINE}

ENGL / LING 3720: Methods for Teaching English as a Second Language ^{CI, SL, ESL}

ENGL / LING 4310: Studies in Language: Issues in Applied Linguistic

ENGL / LING 4710: Introduction to Linguistics ^{CI, ESL, ONLINE}

ENGL / LING 4711: History of the English Language ^{SA}

ENGL / LING 4714: Phonology

ENGL / LING 4720: Second Language Acquisition ^{CI, ESL}

EDCI 5880: Special Topics: Structure of the English Language ^{ESL, ONLINE}

Graduate seminars

ENGL 7714 / LING 7714: Multilingualism. Sociocultural Value and Use

ENGL 7714 / LING 7714: Investigating Sounds

ENGL 7714 / LING 7714: Examining Bilingual Discourse: The Hows and Whys

Independent Studies

- ENGL 3920: Research in Tone Acoustics (with Jack Rittenberry)
- LING 4750: Vowel Production in Southern African-American Speech (with Quintrelé Jones)
- LING 4750: Language and Culture of Houma (with Samuel Breaux, Brittany Dranguet, Ben Wood, Gillian Brownlee, Hali Dardar, and Colleen Billiot)
- LING 7750: Perceived Femininity in Southern Context (with Brittany Courville)
- LING 7750: Speech Production in Southern American English (with Kathryn Weidner)
- ENGL 8900: Second Language Acquisition and Pedagogy (with Alexandra Torres)

PUBLIC ENGAGEMENT

Coverage of Synergistic Activities in Popular Media

- Wilkins, James (July 31, 2022). What's in a word? LSU linguistics grad publishes paper on use of 'kyoo' in south Louisiana. *The Advocate*. Downloadable from https://www.theadvocate.com/baton_rouge/news/article_acfdb404-0e90-11ed-8fe5-cb8e8842bbe1.html
- Guarino, Mark (Jan. 3, 2015). Young members of Louisiana's Houma Nation try to reclaim tribe's lost language. *The Washington Post*. Downloadable from http://www.washingtonpost.com/entertainment/young-members-of-louisianas-houma-nation-try-to-reclaim-tribes-lost-language/2014/12/29/9c5a60c2-849e-11e4-9534-f79a23c40e6c_story.html?tid=sm_fb
- Bordelon, Kelsey (Oct. 8, 2014). English department teaches English as a second language to McKinley High students. *The Daily Reveille*. Downloadable from http://www.lsureveille.com/daily/english-department-teaches-english-as-a-second-language-to-mckinley/article_9c344876-4f40-11e4-8dda-001a4bcf6878.html
- Bordelon, Kelsey (Sept. 15, 2014). University graduate works to uncover Houma language. *The Daily Reveille*. Downloadable from http://www.lsureveille.com/daily/university-graduate-works-to-uncover-houma-language/article_f54e9b0a-3d3e-11e4-aab9-0017a43b2370.html
- Peveto, Kyle (Sept. 3, 2014). Song about alligator helping women reconstruct dead language. *The Advocate*. Downloadable from <http://theadvocate.com/home/9967214-171/song-about-alligator-helping-women>

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